

DUO LOLLYPOP VINASHI VINASHI

Absurd comedy for intelligent people



SYNOPSIS

Lolly & Pop, two unique characters invite us to celebrate the small moments of their daily lives.
Vinyls, glasses, bottles and corks will be essential to take the audience on a journey through magic, physical comedy, 50's music and the most absurd feats.
Surprising us with a high-risk finale, which will make the...
"Vintash" A great tribute to human idiocy.





VINTASH! DUO LOLLYPOP

THE PROJECT

Duo LollyPop was born in Barcelona, at the end of 2022, with the aim of bringing new nuances to comedy. By investigating different forms of clowning, they achieve a language of their own. This is how Ale Risorio clown, teacher and artistic director of Espai Piluso (performing arts school) with a wide international experience, together with Paula Hening, psychologist, improviser and clown, begin to train together. The first steps as a duo were taken as presenters of cabarets in different festivals and festivals and venues in Barcelona. Their complicity on stage increases and they decide to start writing the first scenes of what will become 'Vintash! an absurd comedy show set in the 50's and 60's.

ARTISTIC TEAM

Direction and original idea: **Ale Risorio**Clowns: **Ale Risorio and Paula Hening**External vision and coaching: **Marcelo Katz**

Costumes: **Livia Alejandra di Sipio** Costume designer: **Xènia Tartari**

Set design: Duo LollyPop and Diego López Collia

Lighting design: Carolina Durián

Photography: Marina Suleymanova

Video: Lucía Olalla and Gonzalo Dalgalarrando

Visual communication and social media design:

Marina Candiotto and Emilio Berasain





TRAJECTORY

Duo LollyPop has participated in international festivals such as FIC (Tenerife), Festival du Rêve i Strett'in Arte (Còrsega), Suhler Theater Festival and Spektakel Landshut (Germany), Fleinermeille Velden and Zirkushalle (Austria), StArtFest (Holland), Kleinkunst Weesen, StaadtBlueme and Sankt Gallen (Switzerland), Carnaval Sztukmistrzów (Poland), Festival d'Aurillac (France), Elx al Carrer and FIP de Cornellà (Catalonia) among others.

In the city of Barcelona they have performed three times in the mythical El Molino Theatre, in various civic centres and in the CirCorts, EnCircant and Viu Montjuïc festivals, among others. In some of these they have also hosted the galas.

TECHNICAL RIDER

- FOR THE STREET:

Minimum space: 8m x 6m. Flat floor or stage (max. 1m high).

Assembly and sound check: 60 min. Dismantling: 50 minutes.

2 wireless headset microphones.

Connection of a minijack (3.5") for laptop with bluetooth connection option for a smartphone on stage.

Electrical connection to the stage for a turntable.



Minimum performance space 5m x 6m.

General lights with amber, red and green colours.

Assembly and sound check: 60 min / Dismantling 50 min.

2 wireless headset microphones.

Connection of a mini-jack (3.5") for laptop with bluetooth connection option for a smartphone on stage.

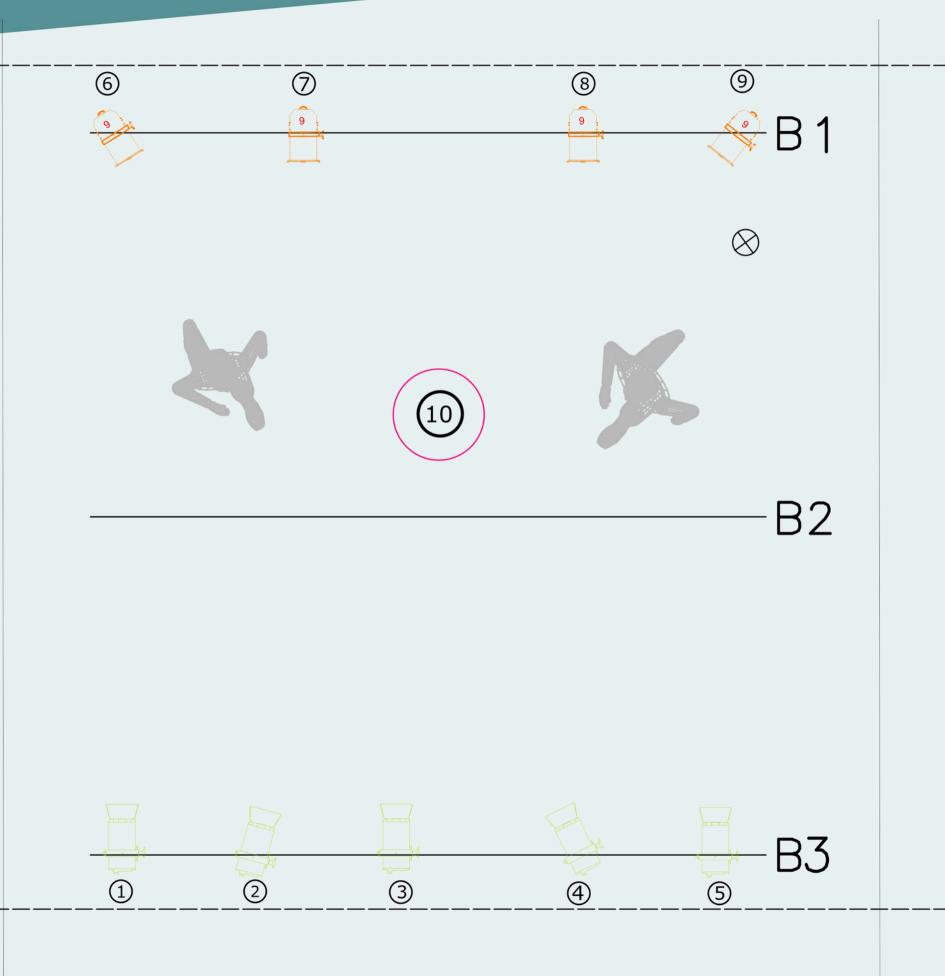
On-stage electrical connection for 2 lights and 1 turntable.

- PROPS:

A small piece of furniture, a large piece of furniture, a chair, a back screen, a carpet and a turntable.

VINTASH!





GENERIC LIGHTING PLAN.

Requirements can be adjusted according to space and material.



5 PC'S with visors



4 Pair of LEDs



1 Dimmer socket



1 Direct line to power

- Dimmed room light





CONTACT US



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